Dr Moshe Knoll –received his BM and MM degrees in Performance and Composition from the Juilliard School and received his Doctoral of Musical Arts from the University of Arizona, in Piano Performance and as well as Composition and Pedagogy.

Dr Knoll’s Professors were Herbert Stessin, William Masselos and Beveridge Webster in Piano and David Diamond, Vincent Persichetti and Richard Danielpour in Composition and William Lincer in Chamber Music at Juilliard. At the University of Arizona Moshe Knoll studied piano with Ozan Marsh and Robert Muczinski and Dan Asia in Composition.

Dr Knoll has performed as Soloist with orchestra in the USA, UK and Venezuela. He gave his NYC recital Debut at Carnegie Recital Hall receiving wonderful reviews.

Upon immigrating to Israel Dr. Knoll became a member of “Apollonia Ensemble for Early Music” in Herzliyah. He was Staff Accompanist at Ra’anannah Municipal Conservatory of Music, Duo Ha Sharon with Flutist Wendy Eisler. Dr. Moshe Knoll is Composer–in-Residence at ArtsAhimsa where he was commissioned to write 5 compositions. Dr. Moshe Knoll taught at Music Institute of Long Island as Piano instructor, Composer and Theory Instructor 1993-1997.